**Gregory Jason BELL, B.A., M.B.A., M.A., Ph.D.**

1. The Contested Legacy of Robert E. Lee
2. The Rise and Fall of Anton Cermak
3. The U.S. Response to the Holocaust
4. West Virginia: An Analysis of a “Wild, Wonderful” Failure
5. Woodrow Wilson’s Legacy

**Ing. Jiří DOKULIL**

1. A Business Plan of a Selected Company
2. A Financial Analysis of a Selected Company
3. A Cost Management Analysis of a Selected Company

**Mgr. Lenka DRÁBKOVÁ, Ph.D.**

1. American Mobile Operators in Addressing Customers/Potential Customers: A Linguistic Approach
2. CAT Tools in Professional Translating, A Practical Approach
3. Figures of Speech in Present-day British/American Political Rhetoric
4. Collocations and Their Use in a Selected Area of Business
5. The Portrayal of a Specific Group of Society *(seniors, homeless, refugees...)* in the British/American Press: A Discourse Analysis
6. Features of African-American Vernacular English in a Selected Piece of Work *(US film/TV series/songs...)*

**Mgr. Petr DUJKA**

1. A Business Plan *(proposed by the student, approved by the supervisor)*
2. A Business Plan *(proposed by the student, approved by the supervisor)*
3. A Business Plan *(proposed by the student, approved by the supervisor)*
4. A Business Plan *(proposed by the student, approved by the supervisor)*
5. A Business Plan *(proposed by the student, approved by the supervisor)*
6. *A topic related to cultural studies or business English proposed by the student and approved by the supervisor*

**Mgr. Vladimíra FONFÁROVÁ, Ph.D.**

1. Good vs. Evil in Ursula K. Le Guin’s Selected Works

2. Bullies in Selected Works by Margaret Atwood

3. *Any topic proposed by the student and approved by the supervisor*

**Jana INSELSETH, M.A.**

1. Bilingualism and Social Flexibility
2. The Advantages and Disadvantages of Bilingual Language Development
3. The Effects of Pleasure Reading on the Writing Performance of EFL Students

**Mgr. Oldřich KOPEČEK**

1. East Tilbury: Small Zlín in the UK
2. Batawa: Small Zlín in the New World
3. The Trump Family’s Relationship to the Czech Republic

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. Hesitation Phenomena in Spontaneous English Utterances of Czech Native Speakers
2. Fluency in Spontaneous English Utterances of Czech Native Speakers
3. Word Structure in Spontaneous English Utterances of Czech Native Speakers
4. Tone Structure in Spontaneous English Utterances of Czech Native Speakers
5. Sentence Structure in Spontaneous English Utterances of Czech Native Speakers

**Doc. Ing. Anežka LENGÁLOVÁ, Ph.D.**

1. Specific Linguistic Problems in Writing Research Papers in Technology: An Analysis of Mistakes
2. Specific Language Features of Posters in the Humanities
3. Functional Sentence Perspective in Selected Research Papers

**Ing. Jana MATOŠKOVÁ, Ph.D.**

1. An Analysis of Employee Satisfaction in a Chosen Company
2. An Analysis of Employee Knowledge Sharing in a Chosen Company
3. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. Ewald MENGEL, phil. habil.**

1. The ‘Closed’ Society in the English Drama of the Seventies and Eighties
2. Fear and Courage in *The Red Badge of Courage* (Crane) and *Lord of the Flies* (Golding)
3. The Construction of Female Identity in Carter’s *Nights at the Circus*
4. Feminism or Postfeminism? Carter’s *Nights at the Circus*
5. Fabulation in Postmodern Narration (Swift, Carter, Coover)
6. The Postmodern Travelogue: Bruce Chatwin’s *In Patagonia*
7. Byatt’s *Possession*: Campus Novel Meets Detective Novel
8. The Character of Mrs Dalloway: Deep or Shallow?
9. ‘Things Fall Apart’ in J. G. Farrell’s *Troubles*
10. David Lodge’s *Small World*: A Postmodern Academic Quest
11. The Quest for the Truth in Iris Murdoch’s *Under the Net*
12. Coming of Age in the American Short Story of the 20th Century: Hemingway, Barth
13. The ‘Big City’ in American Novels of the Early 20th Century: Dreiser, Fitzgerald, Dos Passos
14. What the Woodworm Saw: Limited Perspective in Postmodern Narration
15. The Construction of Female Identity in Fowles’s *The French Lieutenant’s Woman*
16. The Construction of Female Identity in Maitland’s *Three Times Table*
17. Dealing with History in Swift’s *Waterland*
18. *A topic from British/American literature of the student´s choice (subject to approval by the thesis supervisor)*

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. A Comparison of a Self-Translation and a Published Translation of a Chapter of a Book
2. TED Talks Subtitles in Translation
3. A Comparison of Two Different Czech Translations of *Games of Thrones* with the Original English Version

**Ing. Bc. Šárka PAPADAKI, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Business Plan (for a business of one’s choice)
3. A Cost Analysis in a Selected Company
4. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Daniel Paul SAMPEY, MFA**

1. Romanticism, Civilization vs. the Savage in Colonial America as Represented in J. F. Cooper’s *The Last of the Mohicans: A Narrative of 1757* (1820)
2. Themes of the Enlightenment vs. Romanticism, the “pursuit of knowledge” and “man playing God” in Mary Shelley’s *Frankenstein* (1818) or Nathaniel Hawthorne’s *Rappaccini’s Daughter* (1844)
3. Elements of the Gothic or the Uncanny in a Work of Fiction by Washington Irving, Charles Brockden Brown or Edgar Allan Poe
4. First-Wave Feminism and Feminist Drama as represented in Susan Glaspell’s *Trifles* (1916)
5. Expressionism and the “New Woman” in Susan Glaspell’s *The Verge* (1921) or Sophie Treadwell’s *Machinal* (1928)
6. The Uses of Technology and Utopia in a Work of Fiction or Non-Fiction by H.G. Wells, Issac Asimov, Arthur C. Clarke, Robert A. Heinlein, Philip K. Dick, or William Gibson
7. Representations of the Mass Media and Information in Orwell’s *1984*, Huxley’s *Brave New World*, Burgess’s *A Clockwork Orange* or a 20th-century British or American Work of Fiction *of the student’s choice*
8. Rhetorical Devices in Selected Speeches of Malcolm X
9. Power and Vigilantism in Frank Miller’s Batman comic book miniseries *The Dark Knight Returns* (1986)
10. *Any topic related to an 18th-, 19th- or 20th-century Anglophone work of drama, fiction or nonfiction suggested by the student. Works by women writers are especially recommended. First, as soon as possible, choose an author and a work, and make a list of what is interesting about it for you. Then come for a consultation so that we can discuss possible academic fields of research connected with your interests. Note: many more quality academic sources that you need for your research will be available for older pieces of literature, i.e., ones written at least before the 1990s or 2000s.*

**Svitlana SHURMA, M.A., Ph.D.**

1. Linguistic Markers of a Cyberbullying Communicative Situation
2. Iconicity of Websites: Linguistic and Semiotic Perspectives
3. Persuasive Strategies in Twitter Accounts of American Political Figures
4. Linguostylistic Aspects of Cosmetics Advertising Texts in English
5. Verbal and Non-Verbal Aspects of News Sensationalism in the British *Daily Mail*

**Mgr. Roman TRUŠNÍK, Ph.D.**

1. *A Selected Theme in the Selected Works of Literary Fiction (proposed by the student, approved by the supervisor)*
2. *A Selected Theme in the Selected Works of Science Fiction (proposed by the student, approved by the supervisor)*
3. *A Selected Theme in the Selected Works of Fantasy (proposed by the student, approved by the supervisor)*
4. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*
5. *Any topic in American literature proposed by the student and approved by the supervisor*

**doc. PhDr. Dagmar WEBEROVÁ, Ph.D., MBA**

1. Time Perception across Cultures and its Impact on Intercultural Business Communication.
2. Specific Barriers to Intercultural Communication in the Business Environment.
3. Specific Aspects of Non-Verbal Communication in the Intercultural Business Environment.