**Ing. Jiří BEJTKOVSKÝ, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Marketing Mix Analysis of a Selected Company
3. An Analysis of Marketing Communications in a Selected Company
4. An Analysis of Employee Satisfaction in a Selected Company

**Gregory Jason BELL, B.A., M.B.A., M.A., Ph.D.**

1. The Wilmington Insurrection of 1898
2. The Red Summer of 1919
3. The Tulsa Race Riot of 1921
4. Father Charles Coughlin, the Radio Priest
5. The Bata Shoe Company during World War II
6. The Watts Riots of 1965
7. The Carter Presidency: An Analysis
8. Havel in America
9. The Los Angeles Riots of 1992
10. The Ross Perot Campaigns of 1992 and 1996
11. The Bernie Sanders Campaigns of 2016 and 2020

**Ing. Petra BENYAHYA, Ph.D.**

1. Analysis of Current Onboarding Process of New Employees in Selected Company
2. Analysis of the Current State of Trust of Workers towards the Employer in Selected Company
3. Analysis of the Current State of Corporate Wellbeing in the Selected Company
4. Analysis of the Current State of Corporate Health Promotion in the Selected Company

**Ing. Jiří DOKULIL**

1. A Business Plan of a Selected Company
2. A Financial Analysis of a Selected Company
3. A Cost Management Analysis of a Selected Company

**Mgr. Lenka DRÁBKOVÁ, Ph.D.**

1. The UK vs. Europe in the British Press (Serious/Tabloids) after Brexit, A Linguistic Approach
2. An Approach to A Selected Disaster/Selected Disasters in British and American Press, A Comparative Analysis
3. Political/Economic Interviews and Interviewing Strategies in British/American Media, A Linguistic Approach
4. The USA before Presidential Elections 2020 in the American Newspaper, A Linguistic Approach
5. Donald Trump in Presidential Debates of 2016 and 2020, A Comparative Linguistic Analysis

**Mgr. Petr DUJKA**

1. An Analysis of Industry 4.0 Technologies and Their Impact on Small- and Medium-Sized Business
2. A Business Plan *(proposed by the student, approved by the supervisor)*
3. A Business Plan *(proposed by the student, approved by the supervisor)*
4. A Business Plan *(proposed by the student, approved by the supervisor)*
5. A Business Plan *(proposed by the student, approved by the supervisor)*

**Jana INSELSETH, M.A.**

1. The Effects of Pleasure Reading on Writing Performance of EFL Students
2. Reading Motivation: A Focus on EFL Students
3. Writing Motivation: A Focus on EFL Students
4. Elderly Czech EFL Learners: A Focus on Motivational and Demotivational Factors
5. *A Selected Topic in Bilingualism* (to be discussed with the supervisor)

**Mgr. Helena KAŇKOVÁ, Ph.D**

1. Scottish Referendum of 2014 - The Aftermath
2. House of Lords - The Reformed Second Chamber
3. British Industry in the 21st Century

**Mgr. Oldřich KOPEČEK**

1. Corporate Culture in the Czech Republic and Great Britain
2. East Tilbury: A Piece of Zlín in the UK
3. Neville Chamberlain and a Policy of Appeasement
4. The Falklands War
5. *A topic from modern history of the UK (proposed by the student, approved by the supervisor)*

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. English Speaking Competence of Czech Native Speakers (age group: < 30)
2. English Speaking Competence of Czech Native Speakers (age group: 31-40)
3. English Speaking Competence of Czech Native Speakers (age group: 41-50)
4. English Speaking Competence of Czech Native Speakers (age group: 51-60)
5. English Speaking Competence of Czech Native Speakers (age group: >60)

**Doc. Ing. Anežka LENGÁLOVÁ, Ph.D.**

1. Specific Linguistic Problems in Writing Research Papers in Technology: An Analysis of Mistakes
2. Specific Language Features of Posters in the Humanities
3. Functional Sentence Perspective in Selected Research Papers

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. Morphosyntactic Differences between Standard English and a Selected Variety of English
2. Expressing Future States and Events in English and a Selected Language
3. Synchrony and Diachrony of the Pronoun *You*
4. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**Ing. Jana MATOŠKOVÁ, Ph.D.**

1. An Analysis of Employee Satisfaction in a Chosen Company
2. An Analysis of Leadership Practices in a Chosen Company
3. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. Ewald MENGEL, phil. habil.**

1. The Construction of Female Identity in Maitland’s Three Times Table
2. Coming of Age in the American Short Story of the 20th Century: Hemingway, Barth
3. Dealing with History in Swift’s Waterland
4. David Lodge’s Small World: A Postmodern Academic Quest
5. The Construction of Female Identity in Carter’s Nights at the Circus
6. Feminism or Postfeminism? Carter’s Nights at the Circus
7. Byatt’s Possession: Campus Novel Meets Detective Novel
8. Wanderers between Two Worlds and Cultures: Adichie's Americanah
9. Science in Victorian Poetry
10. Science in British Drama
11. Regionalism and the Construction of the National Imaginary in the Contemporary South African Novel: various authors

-Zakes Mda’s *The Sculptors of Mapungubwe*

-Sindiwe Magona’s *Chasing the Tails of My Father's Cattle*

-Simon Bruinder’s *A Handful of Earth*

-Carol Campbell’s *My Children Have Faces*

1. *A topic from British/American literature of the student´s choice (subject to approval by the thesis supervisor)*

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. English subtitles of Czech Cult Films: Translation Analysis
2. Translation Process Analysis of a Chosen Text from American Fiction
3. Cultural Losses in Czech Subtitles of a Chosen American Sitcom
4. Subtitles Creation, Translation and Analysis for an Independent Movie
5. Offering Czech/Slovak Services or Products to English-Speaking Clients: A Company Website Translation and Localization
6. Machine Translation in a Multinational Business Located in Slovakia

**Ing. Bc. Šárka PAPADAKI, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Business Plan (for a business of one’s choice)
3. A Cost Analysis in a Selected Company
4. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Daniel Paul SAMPEY, MFA**

1. “Tall Tales” and Legends in the Fiction of Washington Irving or Mark Twain *(or choose another American writer from the 18th or 19th century)*
2. Ethical/Moral Dilemmas in the Dramas of Arthur Miller or the Fiction of Flannery O’Connor
3. The Abbey Theatre and the Struggle for Irish Self-Rule in the Plays of Seán O'Casey *(or another Irish playwright from the late 19th or early 20th century)*
4. Motherhood and Marital Infidelity in the Late 19th Century in the Fiction of Kate Chopin *(or choose another American writer from the 19th or early 20th century)*
5. 19th Century American Utopian Experiments as Depicted in the novel *Looking Backward* (1888) by Edward Bellamy
6. Economic and / or Cultural Aspects of the Early US Film Industry: 1907-1930s: *concrete theme to be determined after student’s preliminary research*
7. Historical and Cultural Aspects of Louisiana Creole and Cajun Life: *concrete theme to be determined after student’s preliminary research*
8. *Student’s choice of theme connected to works by a popular American female playwright of the 19th or first half of the 20th century – choose one, e.g. Anna Cora Mowatt, Susan Glaspell, Sophie Treadwell, Dorothy L. Sayers, Lillian Hellman*
9. *Students can also choose an author or work on their own and come to me for a consultation to develop a BT theme.*

**Svitlana SHURMA, M.A., Ph.D.**

1. Characteristics of the Main Character’s Speech Style of Miranda Series
2. Linguistic Strategies Used in Body-Shaming Discourse
3. Lexico-Syntactic Features of Travel Bloggers’ Texts
4. Love Metaphorics in Modern Songs
5. Linguistic and Extra-Linguistic Features of Fake News

**Mgr. Roman TRUŠNÍK, Ph.D.**

1. *A Selected Theme in the Selected Works of Literary Fiction (proposed by the student, approved by the supervisor)*
2. *A Selected Theme in the Selected Works of Science Fiction (proposed by the student, approved by the supervisor)*
3. *A Selected Theme in the Selected Works of Fantasy (proposed by the student, approved by the supervisor)*
4. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*
5. *Any topic in American literature proposed by the student and approved by the supervisor*

**doc. PhDr. Dagmar WEBEROVÁ, Ph.D., MBA**

1. Specific Intercultural Aspects of International Meetings
2. Intercultural Communication in the Business Environment