**Ing. Petra BENYAHYA, Ph.D.**

1. An Analysis of Employee Satisfaction in a Chosen Company
2. A Topic Related to Human Resource Management or Managerial Communication Chosen by the Student and Approved by the Supervisor

**Ing. Jiří DOKULIL, Ph.D.**

1. A Business Plan of a Selected Company
2. A Cost Management Analysis of a Selected Company

**Mgr. Lenka DRÁBKOVÁ, Ph.D.**

1. A Discourse Analysis of Political Rhetoric in *Speeches and Remarks*, a Briefing Room of the US White House
2. Live Reporting of a Selected Event in a Selected British/American Newspaper: A Dicourse Analysis
3. The Analysis of Selected Linguistic Features in a British/American Series
4. The Promotion and Use of Persuasive Language in the Area of “Unhealthy” Food and Beverages
5. African American Vernacular English of Professional Athletes of Color in the USA

**Mgr. Petr DUJKA**

1. A Business Plan
2. A Business Plan
3. A Business Plan
4. A *topic suggested by a student (subject to approval by the thesis supervisor)*
5. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Mgr. Vladimíra FONFÁROVÁ, Ph.D.**

1. The Legacy of Indian Residential Schools in the Writing of Theodore Niizhotay Fontaine and Margaret Pokiak-Fenton
2. The Rainbow Visible in All Out: The No-Longer-Secret Stories of Queer Teens throughout the Ages: A Thematic Analysis
3. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Jana INSELSETH, M.A.**

1. The Most Common Mistakes Made in Business Presentations
2. Presentations at TED Talks: Theory vs. Reality
3. How to Create a Successful Product Presentation of... (student si po dohodě s vedoucí práce zvolí produkt, na který se zaměří)
4. An Exploration of Czech and British/American/Canadian/Australian Public Speaking Patterns

**Mgr. Helena KAŇKOVÁ, Ph.D**

1. The Road to Brexit
2. Windrush Scandal
3. The Hostile Environment Policy of 2012 and Its Consequences
4. Tony Blair’s and Gordon Brown’s New Labour
5. Miners’ Strike of 1984
6. British Commonwealth of Nations
7. Highland Clearances

**Mgr. Oldřich KOPEČEK**

1. Buffalo Bill in Moravia
2. Winston Churchill’s Legacy
3. Czechoslovak Squadrons in the RAF
4. Masaryk in London
5. *A topic from modern history of the UK (proposed by the student, approved by the supervisor)*

**Ing. Ludmila KOZUBÍKOVÁ, Ph.D.**

1. A Cost Analysis in the Selected Company
2. A Financial Analysis in the Selected Company

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. Perceptual Analysis of Non-Native English Pronunciation (Segmental Level)
2. Perceptual Analysis of Non-Native English Pronunciation (Plurisegmental Level)
3. Perceptual Analysis of Non-Native English Pronunciation (Suprasegmental Level)

**Ing. Eva KRAMNÁ, Ph.D.**

1. Financial Analysis of a Selected Company
2. Evaluation of Efficiency and Financing of Investment Projects
3. *A topic from corporate finance, accounting, business economics of the student´s choice*

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. Synchrony and Diachrony of the Pronoun *You*
2. Number and Countability in English
3. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**doc. Ing. Jana MATOŠKOVÁ, Ph.D.**

1. Employee Work-Life Balance in a Chosen Company
2. Employee Knowledge Sharing in a Chosen Company
3. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. phil. habil. Ewald MENGEL**

1. Marginality in the Contemporary South African Novel: Zakes Mda's *The Sculptors of Mapungubwe*
2. Marginality in the Contemporary South African Novel: Sindiwe Magona's *Chasing the Tails of My Father's Cattle*
3. Marginality in the Contemporary South African Novel: Simon Bruinder's *A Handful of Earth*
4. Marginality in the Contemporary South African Novel: Carol Campbell's *My Children Have Faces*

5. - 6. Writing the Empire: British Short Stories from Colonial Times (Different authors: Maugham, Conrad, Kipling, Woolf)

7. - 8. England’s Fault? The Biafran War in the 20th Century Nigerian Novel

9. Oil & Environment: Helon Habila’s *Oil on Water*

10. The First Brexit Novel: Jonathan Coe’s *Middle England*

11. Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*

12. England as Simulacrum: Julian Barnes’s *England, England*

13. David Lodge’s *Nice Work* as College Novel

14. Self-Monitoring and Postmodern Dramaturgy: Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*

15. Jonathan Coe’s *The House of Sleep* as University Novel

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. A Pre-translation Analysis of a Selected Audiovisual Work and its Subsequent Translation
2. A Pre-translation Analysis of a Selected Non-literary Work and its Subsequent Translation
3. An Analysis/Review of a Translated Work
4. A Comparison of Two Existing Translations of a Selected Text
5. Localisation of a Czech/Slovak Business/Institution Website into English
6. Discourse Analysis of Media Texts Covering a Current News Topic
7. Czech Republic/Slovakia in British/American News: Text Analysis

**Ing. Bc. Šárka PAPADAKI, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Business Plan (for a business of one’s choice)
3. A Cost Analysis in a Selected Company
4. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Jeffrey Keith PARROTT, Ph.D.**

1. English Case from a Crosslinguistic Perspective

    a. Predicate Case in English, Czech, and Italian

    b. 'Who' vs. 'whom' in Contemporary English

    c. Case on Objects of Comparatives 'like/as/than'

    d. *Other case-related topics to be selected in consultation with the thesis supervisor*

1. English Idioms from a Crosslinguistic Perspective
2. *Miscellaneous topics in English morphosyntax or sociolinguistics to be selected in consultation with the thesis supervisor*

**Daniel Paul SAMPEY, MFA**

1. “Tall tales”: Folklore and Legends in the Fiction of Washington Irving or Mark Twain *(or another American Romantic or Local Color writer from the 18th or 19th century); or the depictions of one or two historical figures or legendary characters in US fiction*
2. Hard Science Fiction in the Works of Robert A. Heinlein, Phillip K. Dick, Bruce Sterling, Harlan Ellison, William Gibson, Pat Cadigan – *choose ONE specific area to concentrate on, e.g. politics, technology, race, individualism vs. collectivism, gender/sexual issues, etc.*
3. *Student’s choice of a theme connected to works by any American playwright of the 19th or 20th century, especially Anna Cora Mowatt, Susan Glaspell, Sophie Treadwell, Dorothy L. Sayers, Eugene O’Neill, Tennessee Williams, Sam Shepard, David Mamet*
4. Modes of Persuasion: Ethos, Pathos and Logos in the Speeches of Malcolm X; or the Use of Rhetorical Devices in the Speeches of Malcolm X
5. Saul Alinsky’s Rules for Radicals (1971), “Woke” Politics and Contemporary US Political Rhetoric, Especially that of Cesar Chavez, Hillary Rodham Clinton, Barack Obama – *choose one or two leaders*
6. US Mainstream Newspaper and Television News Coverage of Violence and Property Destruction in Protests: the Antifa and Black Lives Matter Protests of 2020 Compared to the January 6, 2021 Protest at the US Capitol
7. *Students can also choose a theme, author or work on their own and consult with me to develop a BT theme. Send me an email with your specific idea, e.g. why you are interested in a work or author.*

**Svitlana SHURMA, M.A., Ph.D.**

1. Linguostylistic Analysis of Fashion TickTockers’ Communication
2. Conceptualization of NATION in the Speeches and Addresses of Donald Trump and Joe Biden
3. Socio-linguistic Aspects of Gamers’ Slang
4. The Communicative Potential of Hashtags on TickTock
5. The Stylistic Potential of Political Satire in Memes

**doc. Mgr. Roman TRUŠNÍK, Ph.D.**

1. Jeff VanderMeer’s Southern Reach Trilogy
2. Film Adaptations of the Novels of David Leavitt
3. *A Selected Theme in the Selected Works of Literary Fiction / Science Fiction / Fantasy (proposed by the student, approved by the supervisor)*
4. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*

*In all the cases please propose works you have already read. Proposals focusing on minor authors and/or works of popular fiction are welcome.*