**Ing. Petra BENYAHYA, Ph.D.**

1. An Analysis of Employee Satisfaction in a Chosen Company
2. *A topic related to human resource management or managerial communication chosen by the student and approved by the supervisor*

**Ing. Jiří DOKULIL, Ph.D.**

1. A Business Plan for a Selected Company
2. A Cost Management Analysis of a Selected Company

**Mgr. Lenka DRÁBKOVÁ, Ph.D.**

1. An Analysis of Selected BBC News Stories on the BBC Online Homepage

**Ing. Eva HÝŽOVÁ, Ph.D.**

1. A Financial Analysis of a Selected Company
2. An Evaluation of Efficiency and Financing of Investment Projects
3. *A topic from corporate finance, accounting, business economics of the student´s choice*

**Mgr. Petr DUJKA**

1. A Business Plan
2. A Business Plan
3. A Business Plan
4. A Business Plan
5. A *topic suggested by a student (subject to approval by the thesis supervisor)*
6. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Mgr. Vladimíra FONFÁROVÁ, Ph.D.**

1. The Legacy of Indian Residential Schools in the Novels by Richard Wagamese and Thomas Highway
2. Margaret Atwood’s Dystopic Worlds
3. Worldbuilding in the Novels by Cassandra Clare
4. Queer Representation in the Novels by Sophie Gonzales
5. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Jana INSELSETH, M.A.**

1. Czech Students’ Common Grammatical Errors in English Presentations
2. Non-verbal Mannerisms that Affect Business Presentations
3. Business Communication Across Cultures: A Linguistic Approach
4. Presentation Techniques Used by Selected International Business Leaders
5. A Rhetorical Analysis of Selected Czech and American Business Presentations

**Mgr. Helena KAŇKOVÁ, Ph.D**

1. The Transformation of the British Monarchy during Queen Elizabeth II.’s Reign
2. The Role of the House of Lords in the 21st Century
3. The “Special Relationship” between the U.S. and the UK
4. The Irish Immigration to America
5. The UK’s Home Office Hostile Environment Policy

**Mgr. Oldřich KOPEČEK**

1. Masaryk in London
2. The Munich Agreement and Its Reception in the UK
3. Air Battle over the White Carpathians
4. The Life and Career of Madeleine Albright
5. *A topic from modern history of the UK (proposed by the student, approved by the supervisor)*

**Ing. Ludmila KOZUBÍKOVÁ, Ph.D.**

1. A Cost Analysis in the Selected Company
2. A Financial Analysis in the Selected Company

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. Inter-Lingual Phonic Interference (Segmental Level)
2. Inter-Lingual Phonic Interference (Plurisegmental Level)
3. Inter-Lingual Phonic Interference (Suprasegmental Level)

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. Synchrony and Diachrony of the Pronoun You
2. Number and Countability in English
3. Adjective Order in a Noun Phrase
4. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**doc. Ing. Jana MATOŠKOVÁ, Ph.D.**

1. Employee Work-Life Balance in a Chosen Company
2. Employee Knowledge Sharing in a Chosen Company
3. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. phil. habil. Ewald MENGEL**

1. The Role of Art in Zakes Mda’s *The Sculptors of Mapungubwe*
2. Feminism in Sindiwe Magona’s *Chasing the Tails of My Father's Cattle*
3. History in Simon Bruinder’s *A Handful of Earth*
4. Living on the Margin: Carol Campbell’s *My Children Have Faces*
5. Stories about Empire from Colonial Times (Different authors: Maugham, Conrad, Kipling, Woolf)
6. England’s Fault? The Biafran War in the 20th Century Nigerian Novel
7. Oil & Environment: Helon Habila’s *Oil on Water*
8. The First Brexit Novel: Jonathan Coe’s *Middle England*
9. England as Simulacrum: Julian Barnes’s *England, England*
10. Postmodern Dramaturgy: Tom Stoppard’s *Rosencrantz and Guildenstern are Dead*
11. What Makes Hemingway’s Short Stories Short? (Pick two Examples!)
12. John Fowles, *The French Lieutenant’s Woman*: Who is Sarah?
13. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. Czech Subtitles for Instructional Videos: A Translation Analysis
2. Czech Subtitles for a TV Show: A Translation Analysis
3. Dubbed vs. Subtitled: A Translation Analysis
4. British vs. American Pronunciation: A Perception Analysis
5. A Selected Phenomenon in Articles from a Selected Daily Newspaper: A Discourse Analysis
6. Czech Republic in the British News: A Discourse Analysis

**Ing. Bc. Šárka PAPADAKI, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Business Plan (for a business of one’s choice)
3. A Cost Analysis in a Selected Company
4. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**Jeffrey Keith PARROTT, Ph.D.**

1. ‘Who’ vs. ‘Whom’ in Contemporary English
2. Variation in English Past vs. Participle Allomorphy
3. Ditransitive Verbs and the Dative Shift in English
4. Sociolinguistic Analysis of Media

a. Nominals vs Clauses in News Broadcasts

b. A New Preposition? ‘Around’ on Democracy Now!

*c. Other related topics to be selected in consultation with the thesis supervisor*

1. *Miscellaneous topics in English morphosyntax or sociolinguistics to be selected in consultation with the thesis supervisor*

**Daniel Paul SAMPEY, MFA**

1. Genre and / or narrative elements of US or UK romantic comedy films or TV series
2. Friendship and romantic relationships in Young Adult fiction of one particular period
3. Cyberpunk in fiction (e.g. by Phillip K. Dick, Bruce Sterling) and / or films (e.g. *Blade Runner* (1982), *Upgrade* (2018))
4. Newspeak in the novel *1984* (1948) and the essay “Politics and the English Language” (1946) by George Orwell – comparison with US or UK news media of today
5. Transhumanism in the Marvel Cinematic Universe
6. Entrepreneurship, freelancing and being self-employed as represented in US or UK written fiction, fiction films, or documentaries, e.g. *Print The Legend* (2014), *Startupland* (2015), *CodeGirl* (2015)
7. *Any topic related to Anglophone literature / culture suggested by the student (consult with supervisor)*

**Svitlana SHURMA, M.A., Ph.D.**

1. Points of View in the Representation of Identities (Based on …)
2. Elon Musk in Media: Critical Discourse Analysis of Representation of the Tycoon in the Mass Media
3. A Multimodal Critical Discourse Analysis of Memes about Celebrities
4. Gender-bending Discourse: Self-Representation of Drag Queens on TikTok
5. Critical Discourse Analysis of Sigma Female Narratives on Social Media/Tweets/Representation in Reels…

**doc. Mgr. Roman TRUŠNÍK, Ph.D.**

*In all the cases please propose works you have already read. Proposals focusing on minor authors and/or works of popular fiction are welcome.*

1. Film Adaptations of the Novels of David Leavitt
2. *A Selected Theme in the Selected Works of Literary Fiction / Science Fiction / Fantasy* / *Young Adult Literature (proposed by the student, approved by the supervisor)*
3. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*