**Ing. Jiří BEJTKOVSKÝ, Ph.D.**

1. A Competitiveness Analysis of a Selected Company

**Ing. Petra BENYAHYA, Ph.D.**

1. An Analysis of Employee Satisfaction in a Chosen Company
2. *A topic related to human resource management or managerial communication chosen by the student and approved by the supervisor*

**Ing. Jiří DOKULIL, Ph.D.**

1. A Business Plan for a Selected Company
2. Return on Investment Analysis

**Ing. Eva HÝŽOVÁ, Ph.D.**

1. A Financial Analysis of a Selected Company
2. An Evaluation of Efficiency and Financing of Investment Projects
3. *A topic from corporate finance, accounting, business economics of the student´s choice*

**Mgr. Petr DUJKA**

1. Sustainability and Ethics in Business: A Competitive Advantage
2. Streaming and Content Creation as a Business Practice
3. Logical Fallacies in Advertising
4. Humor and Wordplay in Magic: The Gathering’s Selected Set(s)
5. An Analysis of the American Self-Help Literature of a Selected Period
6. A Business Plan for a Selected Company

**Mgr. Vladimíra FONFÁROVÁ, Ph.D.**

1. Representation of Teenage Struggles in Jay Asher's *Thirteen Reasons Why*

2. Mental Health in Matt Haig's *Midnight Library*

3. Elements of Horror in Chris Priestley's *Uncle Montague Tales of Terror*

4. Text Reduction strategies in Selected Films or a Series: Subtitles Analysis

5. *A topic suggested by a student (subject to approval by the thesis supervisor)*

**Jana INSELSETH, M.A.**

1. Presentation Techniques Used by Selected International Business Leaders
2. Non-verbal Communication and Its Effects on Presentations by University Students
3. Signposting Language in Presentations of Czech EFL Students
4. The Importance of Self- and Peer Feedback for Young Public Speakers
5. The Use of Rhetorical Devices in Business Presentations

**Mgr. Helena KAŇKOVÁ, Ph.D**

1. The Roaring Twenties
2. Good Friday Agreement of 1998
3. The Life Peerages Act of 1958
4. Tony Blair and New Labour
5. Osage Murders

**Mgr. Oldřich KOPEČEK**

   1.      Masaryk in America

2.      The US Presidential Election of 2000

3.      The 1944 US Bombing of Zlín

4.      Madeleine Albright: The First Female US Secretary of State

*5.*      *A topic from modern history of the UK/USA (proposed by the student, approved by the supervisor)*

**Ing. Ludmila KOZUBÍKOVÁ, Ph.D.**

1. A Cost Analysis in the Selected Company
2. A Financial Analysis in the Selected Company

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. Perceptual Analysis of the Scottish Accent
2. Perceptual Analysis of the Welsh Accent
3. Perceptual Analysis of the Northern Ireland Accent

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. The Heavy Constituent Shift: How Heavy Does the Constituent Need to Be?
2. Indirect Questions with Direct Question Word Order
3. Marginal Modals (*Dare, Need* or *Ought*) and Intrapersonal Variation
4. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**doc. Ing. Jana MATOŠKOVÁ, Ph.D.**

1. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. phil. habil. Ewald MENGEL**

1. The First Brexit Novel: Jonathan Coe’s *Middle England*

2. On the Chocolate Side of Things: 70 Years of English History in Jonathan Coe’s *Bourneville* (2022)

3. Music in the Novels of Jonathan Coe

4. England in Transition: The Novels of Jonathan Coe

5. England as Simulacrum: Julian Barnes’s *England, England*

6. What Makes a Short Story Short? Analyzing Narrative Structure in Short Fiction (Pick Three Examples!)

7. Shuttling Between Two Worlds: The Memoirs of Azadeh Moaveni and Tara Bahrampour

8. Turning Novels Into Films: the Example of….. (pick two examples)

9. New Voices in Contemporary British Drama (pick three playwrights)

10. New Women Playwright on the Contemporary British Stage (give three examples)

11. A *topic suggested by a student (subject to approval by the thesis supervisor)*

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. Translation of a Tourist Destination Website
2. Song Lyrics in Dubbed Disney Films: A Translation Analysis
3. Humor in Czech Dubbing of Shrek Movies: A Translation Analysis
4. English Abstracts of Czech Bachelor Theses: A Translation Analysis
5. Media on Taylor Swift: A Linguistic Analysis
6. Moldova in the British Press: A Linguistic Analysis

**Ing. Bc. Šárka PAPADAKI, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. A Business Plan (for a business of one’s choice)
3. A Cost Analysis in a Selected Company
4. *A topic suggested by a student (subject to approval by the thesis supervisor)*

**Jeffrey Keith PARROTT, Ph.D.**

1. ‘Who’ vs. ‘Whom’ in Contemporary English
2. Variation in English Past vs. Participle Allomorphy
3. Sociolinguistic Analysis of Media

a. Nominals vs. Clauses in News Broadcasts

b. A New Preposition? ‘Around’ on Democracy Now!

*c. Other related topics to be selected in consultation with the thesis supervisor*

1. *Miscellaneous topics in English morphosyntax or sociolinguistics to be selected in consultation with the thesis supervisor*

**Daniel Paul SAMPEY, MFA**

1. Genre and / or narrative elements of selected US or UK romantic comedy films or TV series
2. Friendship and / or romantic relationships as represented in Young Adult fiction of one particular period
3. Entrepreneurship, freelancing and self-employment as represented in US or UK written fiction, fiction films, or documentaries, e.g. *Print The Legend* (2014), *Startupland* (2015), *CodeGirl* (2015)
4. Reality, illusion and the self in selected plays by Eugene O’Neill: choose two full-length plays or four one-act plays
5. Elements and targets of satire in 1970s/1980s US punk, e.g. Dead Kennedys, the Ramones, the Descendants
6. The two-tone musical movement of late 1970s-early 1980s Britain as a response to social and economic Thatcherism, e.g. the Specials, the Selecter, the Beat, Madness
7. *A topic related to Anglophone literature / culture suggested by the student (consult with potential supervisor)*

**Svitlana SHURMA, M.A., Ph.D.**

1. Identity and Belonging in Immigration Discourse from a Discourse-Analytical Perspective
2. Language of War in Mass Media: Critical Discourse Analytical Approach
3. Interviews with Victims of Sexual Violence Online: Discourse Analytical Perspective
4. Representation of Viewpoint in Cult Victim Discourse
5. Narrative Structure(s) of the “Golden Billion” Conspiracy Theory

**doc. Mgr. Roman TRUŠNÍK, Ph.D.**

1. *A Selected Theme in the Selected Works of Literary Fiction / Science Fiction / Fantasy* / *Young Adult Literature (proposed by the student, approved by the supervisor)*
2. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*

*More places are available - students are free to propose their own topics (minor authors and/or authors of genre fiction are preferred).*

**Ing. Zuzana VIRGLEROVÁ, Ph.D., LL.M.**

1. A Cost Management Analysis in a Selected Company
2. The Business Environment of SMEs in the Czech Republic
3. Risk Management in a Selected Company
4. A Business Plan for a New Company
5. An Analysis of Export Opportunities for a Selected Company