**Mgr. Vladimíra FONFÁROVÁ, Ph.D.**

1. Writing Against Erasure in Selected Works by Marginalized Female American Authors *(taken)*

**Prof. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. Master’s Programs in English Philology in the Czech Republic

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**Prof. Dr. phil. habil. Ewald MENGEL**

1. Ivan Vladislavics’s Portraits of Johannesburg in *Portrait With Keys* and *The Near North*

2. Jewish Life in Egyptian Diaspora: Lucette Lagnado, *The Man in the White Sharkskin Suit*

3. David Heska Wanbli Weiden’s *Winter Counts* (2020) as Native American Crime Novel

4. David Heska Wanbli Weiden’s *Winter Counts* (2020) and the Question of Native Americans’ Identity

5. Caleb Azumah Nelson’s *Small Worlds* (2023)

6. The Function of Nostalgia in Zora Neale Hurston’s *Their Eyes Were Watching God*

7. *A topic proposed by the student (subject to approval by the thesis supervisor)*

**PhDr. Katarína NEMČOKOVÁ, Ph.D.**

1. The Localized Version of a Videogame: A Translation Analysis *(taken)*
2. Czech and English Sports Commentaries: A Cross-cultural Comparison *(taken)*
3. Climate Crisis in Discourse: Corpus Analysis *(taken)*
4. Kateřina Tučková’s *Žítkovské bohyně* in English Translation *(taken)*

**Jeffrey Keith PARROTT, Ph.D.**

1. *Various topics in English morphosyntax or sociolinguistics to be selected in consultation with the thesis supervisor*

**Svitlana SHURMA, M.A., Ph.D.**

1. A topic proposed by the student (*taken*)
2. A topic proposed by the student (*taken*)
3. A topic proposed by the student (*taken*)

**doc. Mgr. Roman TRUŠNÍK, Ph.D.**

1. *A topic in Digital Humanities proposed by the student (subject to approval by the thesis supervisor)*
2. *A topic in literature proposed by the student (subject to approval by the thesis supervisor)*