**Gregory Jason BELL, B.A., M.B.A., M.A., Ph.D.**

1. The Irish Potato Famine, 1845-1849
2. The Changing Representations of George Washington
3. Deleting History: Monument Removal in the United States
4. The Socioeconomic Motives behind the Holocaust in Valašské Meziříčí (grant funded)
5. The Trump Election: An Analysis
6. American Foreign Policy towards North Korea: An Analysis
7. West Virginia: An Analysis of a "Wild, Wonderful" Failure
8. Henry Ford's Anti-semitism: An Evaluation
9. Woodrow Wilson's Legacy
10. Patton's Pause in Pilsen
11. *Any topic on Florida history*

**Mgr. Hana BELLOVÁ, B.A.**

1. Discourse Analysis of Speech in Politics or Business (*topic proposed by the student and approved by the supervisor)*
2. Discourse Analysis of Speech in Politics or Business  (*topic proposed by the student and approved by the supervisor)*
3. Translation in Advertising
4. *Any other topic in translation or discourse analysis approved by the supervisor*

**Ing. Petra BENYAHYA, Ph.D.**

1. An Increasing of Mutual Trust between an Employer and the Employees
2. An Increasing of Employee Engagement in a Selected Company
3. An Analysis of Usage of Manipulative and Pressure Techniques in Business Dealings
4. Human Resource Management´s Impact on Knowledge Sharing in a Selected Company
5. A Work Stress Analysis in a Selected Organization
6. *A topic (from the field of Human Resource Management or Managerial Communication or Business Dealing) suggested by a student (subject to approval by the thesis supervisor)*

**Mgr. Lenka DRÁBKOVÁ, Ph.D.**

1. The Jargon of Cryptocurrencies
2. Collocations in a Selected Area of Business (Marketing, Management, Accounting, etc.)
3. American Mobile Operators in Addressing Customers/Potential Customers: A Linguistic Approach
4. The British Royal Wedding of May 2018 in British Press: A Linguistic Approach
5. Portraying a Specific Group of Society (seniors, homeless, refugees...) in British/American Press: A Discourse Analysis

**Mgr. Petr DUJKA**

1. Intertextuality, Cultural References, and Puns in Blizzard Entertainment’s World of Warcraft's Quests (the expansion to be studied will be chosen after the supervisor's approval)
2. A Discourse Analysis of Chris Metzen's Opening and Game Announcement Speeches
3. The Language of Magic, War, and Conquest in Blizzard Entertainment's Marketing Communications (the specifics will be chosen after the supervisor's approval)
4. Communication in Twitch Streaming
5. *A topic related to cultural studies or business English chosen by the student and approved by the supervisor*

**Ing. Eva JUŘIČKOVÁ, Ph.D.**

1. A Competitiveness Analysis of a Selected Company
2. *Any related topic of student’s choice upon agreement with the supervisor*

**Doc. PaedDr. Zdena KRÁĽOVÁ, PhD.**

1. The specifics of speaking EFL in Czech business administration (the requirements of practice).
2. The specifics of speaking EFL in Czech business administration (the needs of speakers).
3. The specifics of speaking EFL in Czech business administration (lingual factors).
4. The specifics of speaking EFL in Czech business administration (extra-lingual factors).
5. The specifics of speaking EFL in Czech business administration (the strategies for development).

**Doc. Ing. Anežka LENGÁLOVÁ, Ph.D.**

1. Specific Linguistic Problems in Writing Research Papers in Technology: An Analysis of Mistakes
2. The Use of Modal Verbs to Express Strength of Claim in Selected Research Papers in Technology
3. Specific Language Features of Posters in the Humanities

**Mgr. Dagmar MASÁR MACHOVÁ, Ph.D.**

1. Semantics of Present-Day English Modals
2. Expressing Future in English and a Selected Language
3. Teaching the Grammar of Questions and Negations
4. Pronoun "one" in English and its Czech translations
5. Zero Plurals with English Nouns
6. *A topic related to morphology or syntax (subject to approval by the thesis supervisor)*

**Ing. Jana MATOŠKOVÁ, Ph.D.**

1. The Analysis of Employee Satisfaction in a Chosen Company
2. The Analysis of Employee Knowledge Sharing in a Chosen Company
3. *A topic related to Human Resource Management chosen by the student and approved by the supervisor*

**Prof. Dr. Ewald MENGEL, phil. habit.**

1. 9/11, Trauma, and Literature: Coping by Writing
2. Wanderers between Two Worlds and Cultures: Adichie's *Americanah*
3. Journalism and Novel Writing in Karen Jayes' *For the Mercy of Water* and Michiel Heyns' *Lost Ground*
4. From the Colonial to the Postcolonial Island: Island Novels from Defoe's *Robinson Crusoe* to Coetzee's *Foe*
5. Different Approaches to the Past: George Eliot's *Mill on the Floss* and Theodore Dreiser's *Sister Carrie*: A Comparison
6. Harold Pinter's Political Plays
7. Science in Victorian Poetry
8. Science and British Drama
9. The Fourth Generation: Nigerian Novelists of the Present
10. *A topic from British/American literature of the student´s choice (subject to approval by the thesis supervisor)*

**Daniel Paul SAMPEY, MFA**

1. An Analysis of the Mythological Archetypes Found in the First Star Wars Trilogy (1977-1983)
2. An Analysis of the Work of One Woman Leader in the African-American Civil Rights Movement of the 1950s-60s
3. Uses of the Bible in Selected Speeches of Martin Luther King, Jr. (or an Orator of the Student’s Choice)
4. Transhumanism in Any Work of Literature, Television or Film in English
5. The “New Woman” in a Selected Drama or Work of Fiction of the Early 20th Century
6. *A theme of the student’s choice related to a work of American film, television or literature from any period (subject to approval by the thesis supervisor after consultation, e.g. of a work or an author, director, etc.)*

**Ing. Dagmar SVOBODOVÁ, M.Sc.**

1. Use of Formal Style in Technical/Specialist Literature Following the Guidelines for Vocabulary and Grammar
2. Comparison of Chapters in Articles in Two Scientific Journals
3. Announcing the Discrepancies or Limits in Scientific Articles
4. Using the CARS (Create a Research Space) Model in Academic Writing

**Svitlana SHURMA, M.A., Ph.D.**

1. Characteristics of Narratives in Media: Based on the BBC Website
2. The Metaphorics behind Political Speeches: Obama vs Trump
3. The Image of the Czech Republic in English Mass Media
4. Verbal Manipulation in News Reports on the Internet
5. Linguo-pragmatic Characteristics of Breaking News Headlines in English

**Mgr. Roman TRUŠNÍK, Ph.D.**

1. *A Selected Theme in the Selected Works of Literary Fiction (proposed by the student, approved by the supervisor)*
2. *A Selected Theme in the Selected Works of Science Fiction (proposed by the student, approved by the supervisor)*
3. *A Selected Theme in the Selected Works of Fantasy (proposed by the student, approved by the supervisor)*
4. *A Selected Theme in the Works of an Author (proposed by the student, approved by the supervisor)*
5. *Any topic in American literature proposed by the student and approved by the supervisor*

**Mgr. Petr VINKLÁREK**

1. Cultural Translation: A Translation Analysis of the TV Show The Simpsons (zadáno)
2. Marvel Origins; The 60s: A Translatological Analysis (zadáno)
3. Bart Simpson and his Chalkboard: A Translation Analysis
4. *Any topic in Translation Studies proposed by the student and approved by the supervisor*

**doc. PhDr. Dagmar WEBEROVÁ, Ph.D., MBA**

1. The Importance of Time Across Cultures in Business Communication
2. Language Barriers in Intercultural Business Communication
3. Non-verbal Communication Across Cultures: Gestures and Facial Expressions at Business Meetings and Negotiations
4. Selected Barriers to Intercultural Business Communication